

(GII 196

1765

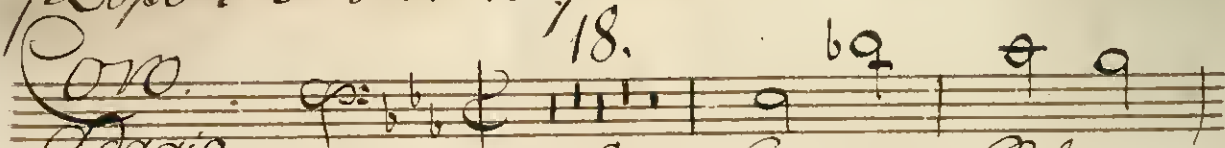
Scheib.

Scheide  
Passions karkater

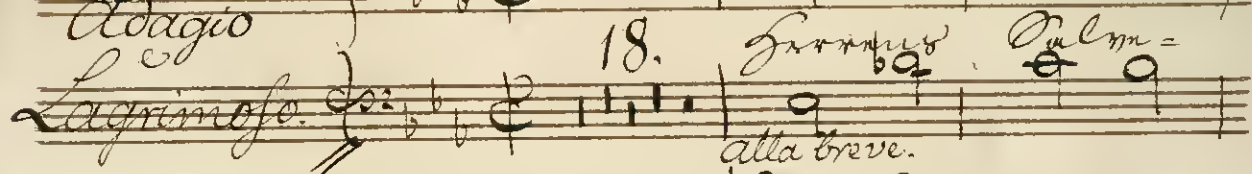
1769

Passions Cantata *Il Cantor Jank.*  
Dopo l'avventura. *Passo.*

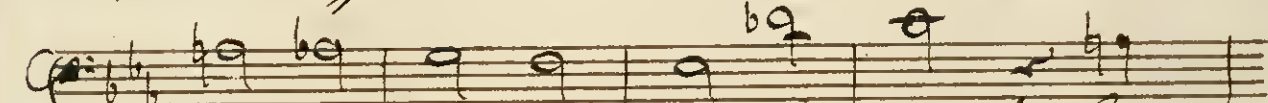
*Coro.* 18. *Adagio*



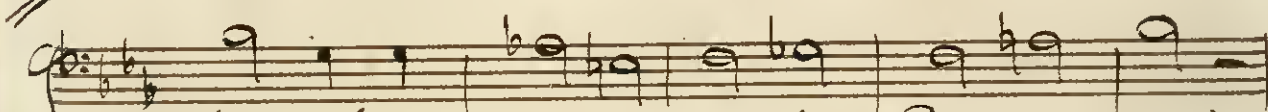
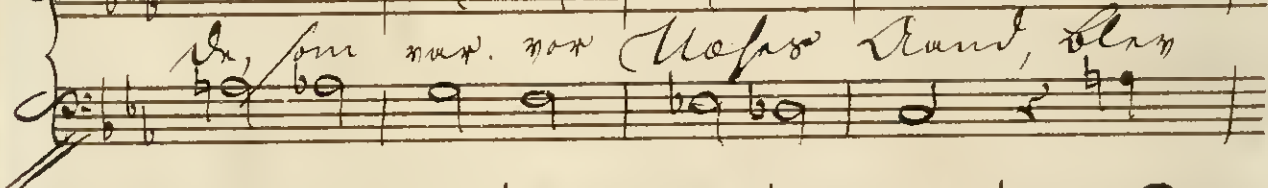
*Lagrime.* 18. *Glorioso* *Palm =*



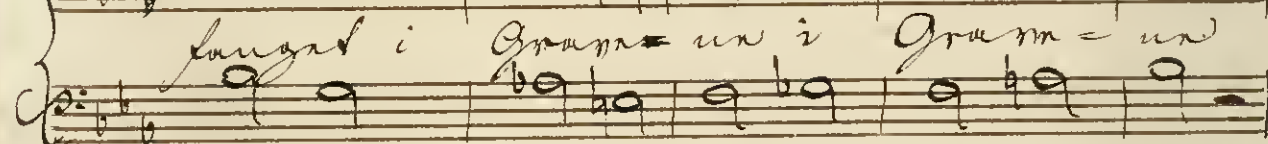
*alla breve.*



*De, son nax. non* *Uopo stand, ben*




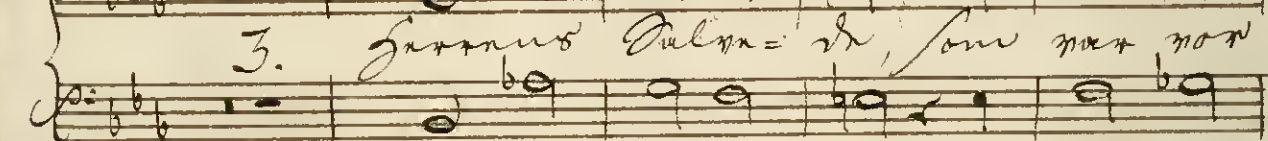
*languet i* *Graum = un i* *Graum = un*



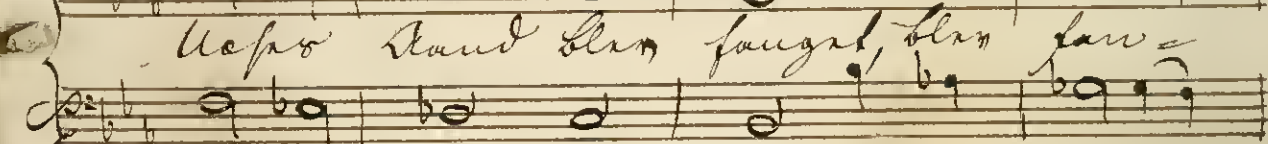
3.



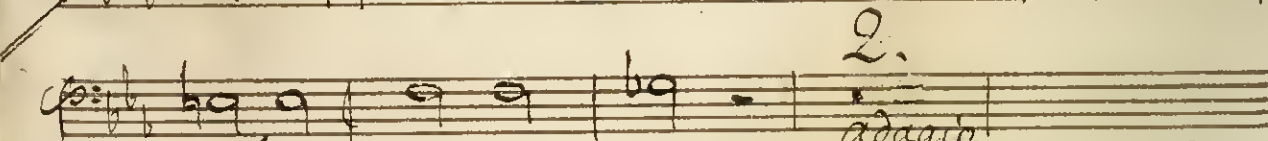
3. *Glorioso* *Palm =* *De, son nax non*



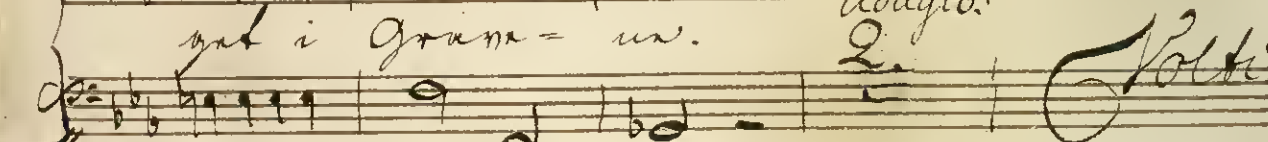
*Uopo stand ben languet, ben* *languet*



2. *adagio.*



*ut i* *Graum = un.* 2.



*Folti*

1. *alla breve* *fermo* *Adagio* - *in*, *on* *Smilem* *ni*

2. *in* - *ni*. 2. *on* *Smilem* *ni*

*in* - *ni*: *Under* *Grund* *Adagio* -

*in* *nil* *ni* *lu* = *ni*. *Adagio*

3. *alla breve*. 5. *fermo* *Adagio* - *in*, *on* *Smilem*, *on*

*Smilem* - *ni* *in* - *ni*: *Under* *Grund*



Hörst du mich nicht an  
 ach! Ich habe dich nicht  
 gehört, denn ich = = = =  
 = = = =  
 = = = =  
 = = = =  
 = = = =  
 = = = =

Accomp. facit.  
 Recitat. facit

Volte.

*Allegro.*

Coro.

*Largo*

*Alfred*

Sierra Lion der-Linn,

Snop

da gar Buelt, gar Buelt noch nun

Mi Nixon Luc var =

Jan,

Know ye for Paul, poor

in Jan. 1861 now Mar.

now you.

m. 5 *Coro*  
*Allabreve*



Handwritten musical score for voice and piano, featuring Swedish lyrics. The score is written on ten staves, grouped into five systems of two staves each. The lyrics are written in a cursive script.

System 1:  
Varfor n = n no = no aij = un for =  
mör = = = la = ro. 5. nord

System 2:  
5b  
gjorda n = n sagt, nord  
gjorda n = n sagt 3.

System 3:  
Varfor n = n no = no aij = un  
for = mör = la = ro 5. nord

System 4:  
for = mör = la = ro 5. nord

System 5:  
for = mör = la = ro 5. nord



Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: *men nort girde nakt, nort gir-*

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: *= la nakt nort - gir-*

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: *= la men nakt. 2. nort*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: *girde men - nakt nakt.*

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: *4. Sjua are sommörda - in for-*

Handwritten musical notation for the sixth system, featuring a treble and bass staff with lyrics: *mörda - in - for - mörd - in,*

*sommörda*

for- mör- sa- ra.

*Recitat. tacet*

*Aria tacet*

*Recit. & Accomp. tacet*

*Recit. tacet.*

*Gemensus Kvad og Souvenir*

*Gemensus.* *Gemensus, förvänta og*

*Aria. moderato con spirito.*

*Önskar, vil jag för- gicenas till-*

*Önskar!* *Göras min Önskar og barm!*

Fører min Sjæl og Bønn  
 Guds forfølgelse fremmen uden al-  
 lene til dom. forvunden!  
 Hør! Ved ved jeg forgielsen til

Chor. *Volte*

*Forskrift*



gaaft smil.

Sejer

forer min Døjer og bær!

forer min Døjer og bær

forer forfuerer Løner nder ul-

lær til vov, nder ul- lær, ul-

lær til vov. 10. 2 4 lær de. nder

Kandske graxoso.

mølgte, som Løner, mange det Løner

ansalt

frødt.

gode som fra for-jættalpen kom!

vi udvalgte, som boende paa den

Gimselfe gode, som fra for-

jættalpen kom! og fra de træffende

Lige forst jeg dem ved min død, fra de

træffende Lige

træffende Lige

træffende Lige

træffende Lige

træffende Lige

14. *Andante*  
Själsta jag ämnar min döb.

14. *Andante*  
Själsta, för dömba og  
*moderato con spirito.*

Själsta jag för gienar tilbör!

för dömba! Själsta jag för =

gienar tilbör! Görar min Öjra og

Själsta! Görar min Öjra og Själsta!



Jordens for sønnen fremmer vder al-

ken til dom, vder al- ken, al-

ken til dom. 10. Men du vde  
*Andante grazioso.*

100  
nalgda, som brønde sønne vde

Sindes gode som fra forjættelsen

Som. Vælt

valts

de id= mægt, som broder, magt de  
 himselfe gode som fra forjættelsen  
 kom; thi fra de straffende Lær  
 sølste jeg dem med min vord.  
 fra de straffende Lær søl- se jeg  
 dem, sølste jeg dem med min

102

pf.

18.

13.

rel.

18.

13.

*Andante*

*Larghetto*

Coro.

G.

gíamum farumum löst, i = gíamum

farumum löst þann góð at orð um

Tröft.

rel.

at orð um

Tröft, at orð um Tröft.

1. Fólki.

Rúf

il





Trigo

*Larghetto*  $\text{No. } 6 \text{ } \frac{3}{2} \text{ } 47.$   $(a2)$

*teo*

*affettuoso.*  $\text{No. } 6 \text{ } \frac{3}{2} \text{ } 47.$  *a2!*

pp. 3. coro. Ein ist Gabe in Trübt 3. vom Klavier

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The lyrics are written below the staves.

Top staff: *3. (a2) 3. pf.*  
Handwritten lyrics: *ni und fängt!*

Bottom staff: *3. a. l. Ein int.*  
Handwritten lyrics: *3. a. l. Ein int.*

Coro.

Glaub an brüder, Lieb ist Glaub an

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The word "Volkli." is written below the second staff.

11  
Lungt.

Recit. & Accomp. *lacet*

*Aria lacet.*

Recit. & accomp *lacet.*

*Aria lacet.*

*Accomp. lacet.*

*Coro.*

*Poco Allegro*

*Tempo.*



Handwritten musical score for a vocal piece, likely a duet or solo, in G major (one sharp) and 3/4 time. The score is written on ten staves, with the first five staves for the Soprano and the last five for the Alto. The lyrics are in German and are written below the notes.

**Lyrics:**

mündel! laud' ihn nün = det!  
 3.  
 3. *Ang' mer, laud' ihn laud' =*  
 4.  
 4. *laud' ihn mündel!*  
 3.  
 3. *laud' ihn nün = det.* 3. *ing' mer*  
 4.  
 4. *laud' ihn laud' =* 4.  
 4.

Folk

Jeg med glad jeg saa =

ser, jeg med glad jeg saa =

ser! 1. Gaud far minde!

brum- phror, J.

Ogter! og saa = ser: Gaud far

Silent Ant = ferdigfar Gaud - Ant =

ferdigfærdig Garm trinum =  
 7. Garm for Pillestent =  
 ferdigfærdig Garm, Ent = fer =  
 = rigfærdig Garm, Ent = ferdigfærdig  
 Garm, Ent = fer = rig = Garm  
 4. Garm? trinumferar. 4. Kolti



Gaud Jan Sillent Ent= ferdiggado

Garm, Ent= fer= = =

viggado Garm Gaud Jan

Sillent Ent= fer= = = viggado

Garm, Ent= fer= viggado Garm!

trium= phum! 3. Gaud Jan

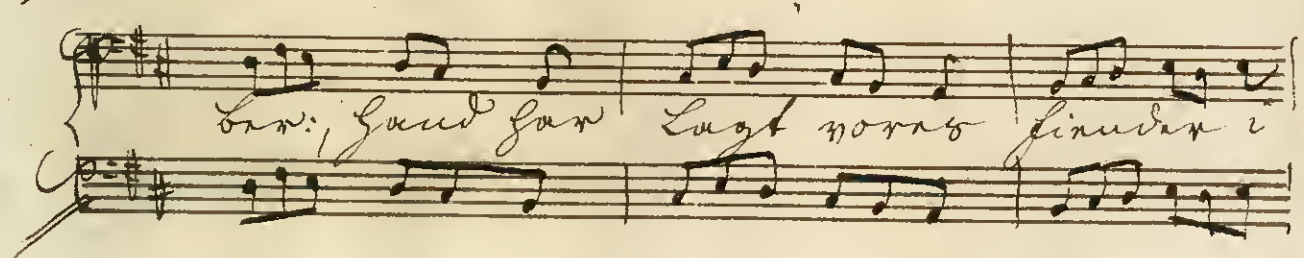
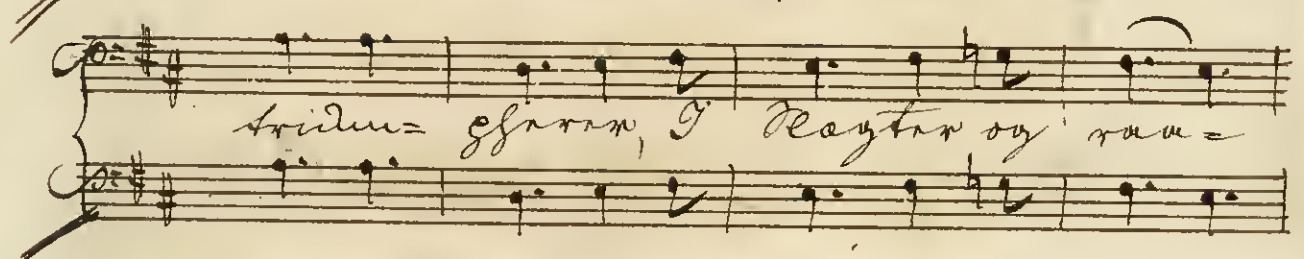
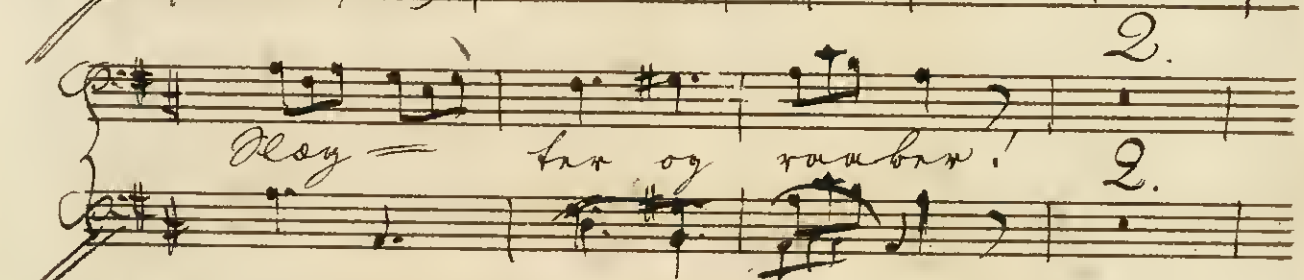
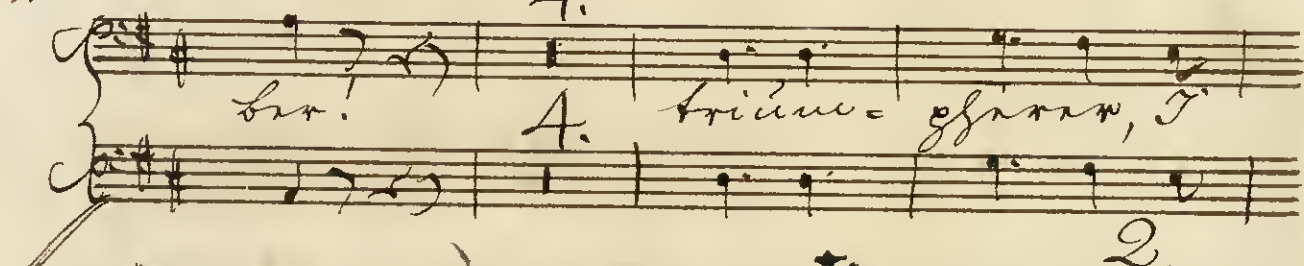
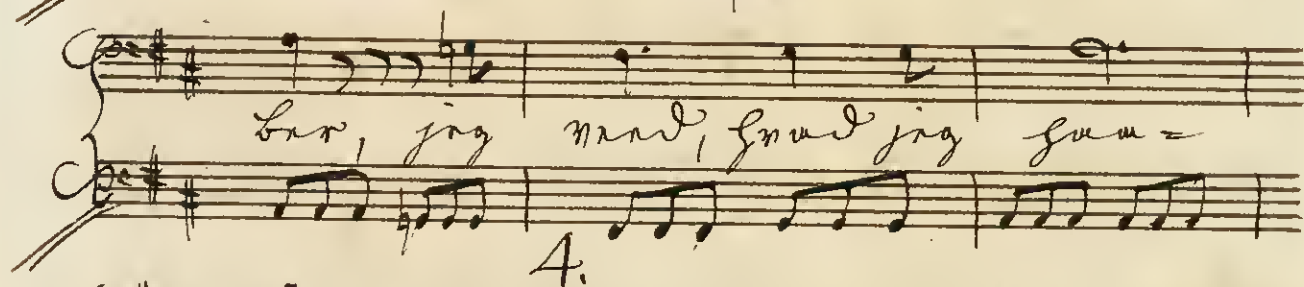
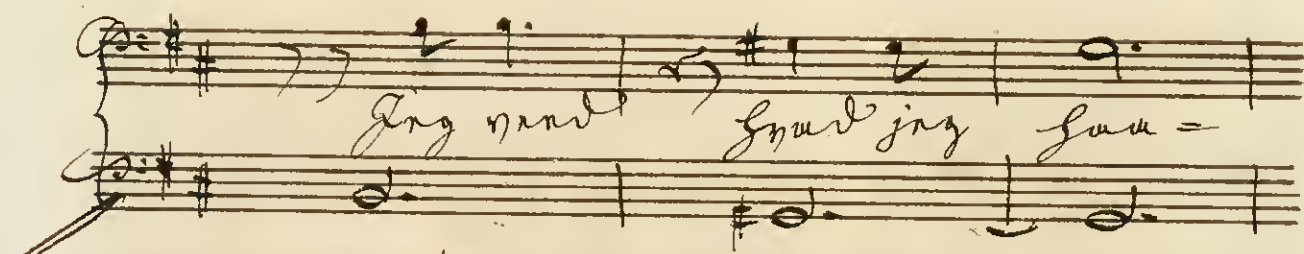
Handwritten musical score for two staves. The first staff contains the lyrics "mündet!" and "Gaudium". The second staff contains the lyrics "rillend und far = verzückt".

Handwritten musical score for two staves. The first staff contains the lyrics "Garm!" and "Gaudium mündet!". The second staff contains the lyrics "Garm!" and "Gaudium mündet!".

Handwritten musical score for two staves. The first staff contains the lyrics "Gaudium mündet!" and "1. Gaudium". The second staff contains the lyrics "Gaudium mündet!" and "1. Gaudium".

Handwritten musical score for two staves. The first staff contains the lyrics "mündet! Gaudium mündet!". The second staff contains the lyrics "mündet! Gaudium mündet!".

Handwritten musical score for two staves. The first staff contains the lyrics "3." and "Volte". The second staff contains the lyrics "3." and "Volte".





Laund! Gaud für Layt norre

Linder i Laund, norre Linder i

Laund! Trium = phar!

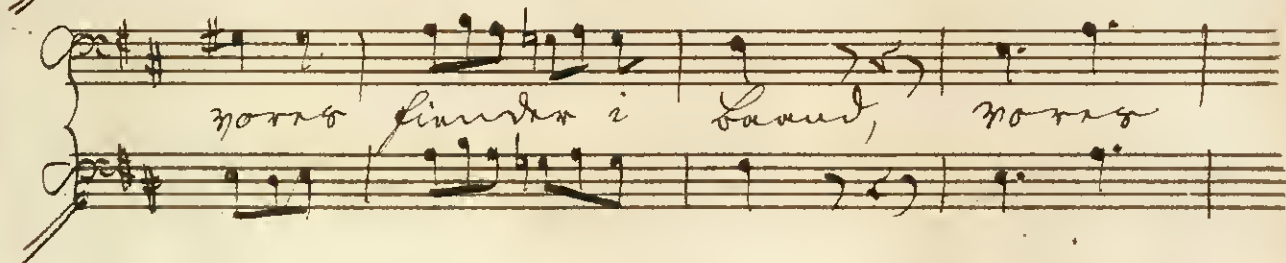
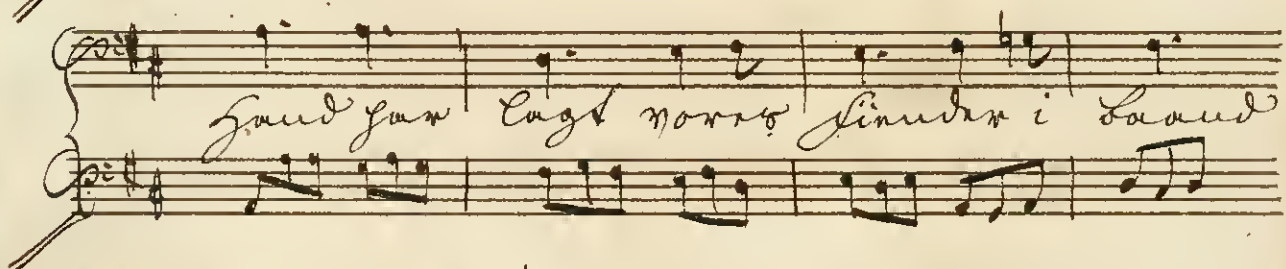
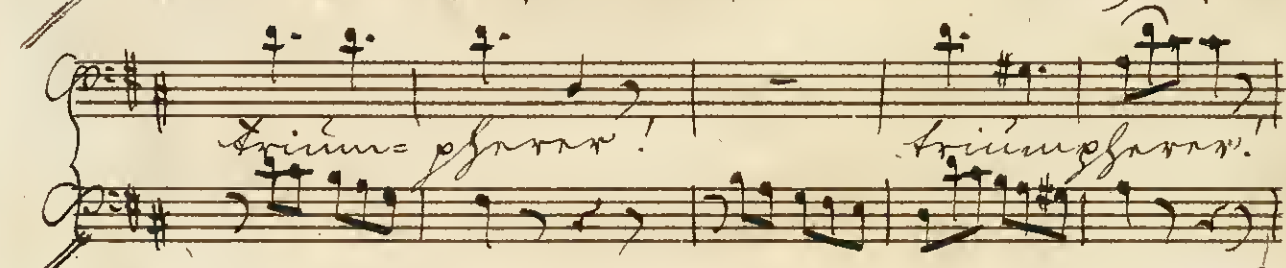
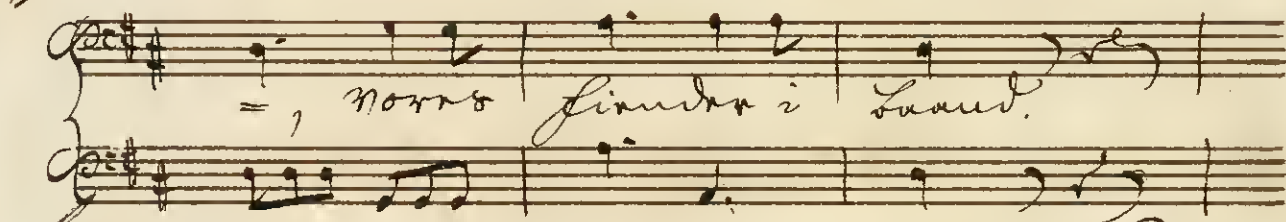
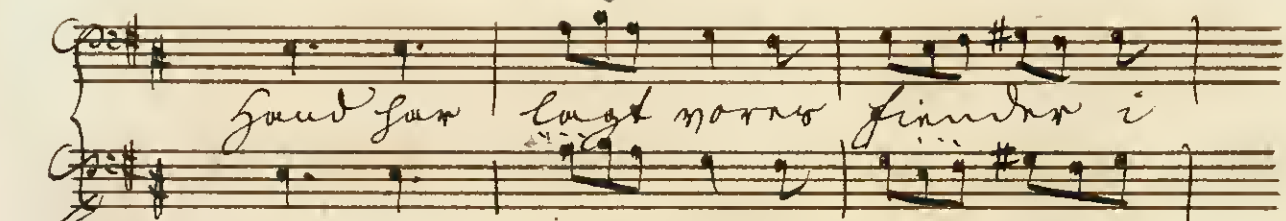
Gaud für Layt norre Linder i

Laund = = = = =

Volti

Capit.

Alfred



Handwritten musical score for the song "Linnur i Land". The score is written on ten staves, with lyrics in Icelandic. The lyrics are: "Linnur i Land. 3. Land far", "minnd, Land far minnd", "Land far lagt norro Linnur i", "Land! 3. 3. 3. Solo.", "Ógjn, Ólaug!", "gift og gæln! Ógjn, Ólaug!", "gift og gæln", and "Pótti.".



Handwritten musical score for the song "Gjæl" (Debt). The score is written on ten staves, with lyrics in Danish. The lyrics are: "Nun, hör du o-mærkelde min", "Dial i Jæse Svand?", "Gjæl, Ojgn, Oaugn. Gift og", "galde, Ojgn, Oaugn.", "Gift og galde!", "Nun, hör du o-mærkelde.", and "Læge. Løse." The score includes various musical notations such as notes, rests, and dynamic markings like "ppp." and "Læge. Løse." The time signature is 3/4, and the key signature is G major (one sharp).

Lor du o-mne-falder min  
 Dial i Gafu Gaud? / Raugr!

Lor du omne-falder min Dial, min  
 Dial i Gafu Gaud?

8. Coro.  
 8. Gaud Gaud minde! Gaud Gaud

3.  
 min = det!  
 3. Tolti.

*Sig merd, Smad jag laa = ber.*

*4. Sand far vunder! Sand far*

*nu = ber! 3. Sig merd,*

*Smad jag laa = ber! 4.*

*Sig merd, Smad jag laa = ber, jag*

*merd, Smad jag laa = ber.*



Land for vinder!

triumferer! I Slagter, og rum-

ber! Med Guds Bøjer er

Sejlsen fuldbragt —, er sejlsen fuld-

bragt! triumferer!

Volk:

Med Gaudes Dager, med Gaudes Dager er

Lølsen fuld bragt, med Gaudes

Dager er Lølsen, Lølsen fuld

bragt! triumferer! 4.

Med Gaudes Dager er Lølsen, med Gaudes

Dager er Lølsen fuld bragt!

Froel = = sin, ar Froel = = sin fild  
 bragt, ar Froel = sin fild-bragt!  
 Froel = glörr! 3. Gaud Gaud  
 mündet! Med Gauden  
 Ojier ar Froel = sin fild-bragt.  
 63. Volki.



1

Coro.

Gaud for minde! Gaud for minde!  
 1. Gaud for minde, Gaud for minde  
 3. Gaud for minde, Gaud for minde  
 3. Gaud for minde, Gaud for minde  
 4. Gaud for minde, Gaud for minde  
 4. Gaud for minde, Gaud for minde  
 2. Gaud for minde, Gaud for minde

Magten! og raar = bar: Med Gæude

Præter en Gæude fuldbragt.

Med Gæude Præter en Gæude, en

Gæude = en fuldbragt! brænde =

Præter! Med Gæude Præter en

Gæude, en Gæude = = = en fuldbragt!

Handwritten musical score for a song, featuring ten systems of staves with lyrics in German. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols like notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Hand Gauds Tager an Grol =

an fild bracht, Grolfan, Grol =

an fild = bracht? Trümmer! Trümmer!

Trümmer! Hand Gauds Tager an

Grolfan fild = bracht, Hand Gauds Tager an =

ger Grol = = an fild =



3. *bragt!* 3. *Erinnere dich!*

1. *Und Gauds Dingen*

3. *Lebten fildbragt!* 3.

*Fin.*

